

ELIZABETH

SURPRISE

(callback side)

Music and Lyrics by
MEL BROOKS

Rhapsodic, moderate 2



 N.C.

ELIZABETH:

It's me! It's





me! It's me! It's me! It's










me! It's me! It's me! It's me! It's me! It's

me! It's me! It's me me me me me

p colla voce

Moderate 2 (♩ = 120)

me me me me me me!

f

Ev - 'ry - bod - y loves to get — a sur - prise!
Ev - 'ry - bod - y loves to get — a sur - prise!

mf

N.C.

Life can be so dull with - out — a sur -
Life can be so dull with - out — a sur -

Fm7(add4)

Bb7

Eb7

prise!
prise!

When your spir - it's
When you're mel - an -

Gbm

Db6

Bb7#5

drag - ging
cho - ly

and you're oh start so blue.
and you start to cry. It a

Bbm7/Eb

Eb7

N.C.

Bbm7/Eb

Eb7

N.C.

Ab7

Gb/Bb

Bm6

all nice can sur - prise if the fates ar - range
all nice can sur - prise if the will dry your eyes a nice sur - prise for
and trou - hles go hyc -

Ab7/C

Eb7

Ab7#5(b9)

Db

you.
bye! IGOR & FRAU BLUCHER: Some the world en - joys a love - ly sur -
bye! IGOR & FRAU BLUCHER: Some the folks don't ap - pre - ci - ate a sur -

Db6/9 N.C. Db N.C. Ab5 Db

prise! Life's a chore, a
 prise! 'Spe - c'ly if they're

Fm7b5 Bb7 N.C.

bore. with - out a sur - prise! When
 nak - ed when they're sur - prised!

Ebm Gbm Db

ev - 'ry - thing seems hope - less, then you re - al -
 If you know what's do - in', here's what we ad -

Eb13 N.C. Dm7 Ebm7 Ab13b9

ize there's noth - ing like a won - der - ful sur -
 vise: Nev - er both - er peo - ple with a sur -

1

Db

prise.

The musical score is written for guitar and piano. The guitar part is in the key of G major (one sharp) and 4/4 time. It begins with a first-position barre on the first string, indicated by a '1' and a 'Db' with a guitar fretboard diagram. The piano part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The word 'prise.' is written below the first measure of the piano right hand.